

CHICAGO ARCHITECTURE CENTER

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Chicago Architecture Center continues CAC Live through Labor Day with discussions, presentations and tours online

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CHICAGO – The [Chicago Architecture Center](#) (CAC) is pleased to extend its broad spectrum of opportunities for public engagement through early September 2020. [CAC Live](#) continues with one-time-only events featuring architecture experts, design practitioners and industry leaders, while also engaging the organization's corps of more than 600 docents and volunteers. Events are promoted via free and CAC member-exclusive versions of [CAC@Home](#), the organization's digital mini magazine sent every Thursday and archived online at architecture.org/athome.

Select CAC Live events are part of its [What's Next](#) series and focus specifically on time-sensitive questions prompted by the coronavirus crisis. These include a panel discussion on [The Future of the Hospital](#), at 8:30am Central Time on Friday, June 5; a [Virtual Workshop on Returning to the Office](#), at 8:30am Central Time on Wednesday, June 10; and [The Future of Density: Sustaining Vibrant Urban Places in an Era of Social Distancing](#), at noon Central Time on Friday, June 19. [CAC For the Family](#) programs, designed for kids of all ages and their caregivers, continue through summer 2020 and are announced separately.

CAC Live attendees surveyed say:

"Thank you for so quickly adapting in these times. As a nurse in the throes of treating COVID-19 patients, I welcome having some live architecture content in my life."

"So much fun! My 11-year-old nephew is really into architecture and watched from his home with me."

"This was my first live tour. I enjoyed it as much, if not more, than the in-person tours I've taken."

"Bravo to the CAC! You've done a tremendous job in offering quality programs and promoting the feeling that members still have access to architecture."

Upcoming CAC Live events are as follows; all start times listed are Central Time and all events are hosted online via [Zoom](#) unless otherwise noted. New events are added on an ongoing basis; visit architecture.org/caclive for current listings.

CAC Live: Calendar of Events

[CAC Live: The Future of the Hospital](#)

Friday, June 5 at 8:30am, part of the CAC's ongoing series [What's Next](#)

\$8, **FREE** with registration fee to CAC members

CAC President and CEO Lynn Osmond hosts this timely discussion with people involved in the design of Rush University Medical Center—a facility uniquely suited to contain infectious diseases and respond to surges that occur during public health crises. This program examines how the design community can lead a united response to such a crisis while supporting under-resourced and temporary facilities.

Presenter Larry J. Goodman, MD, was CEO of Rush University Medical Center from 2002–19 and served for part of that time in a dual role as President of Rush University. In addition, Dr. Goodman was the first CEO of the Rush University System for Health from 2017–19. He holds the academic rank of Professor of Internal Medicine and is the university's James A. Campbell, MD, Distinguished Service Professor. Under Dr. Goodman's leadership, Rush University Medical Center gained national recognition for excellence in patient care, breakthrough research, community engagement and technological innovation while returning to and maintaining a strong financial position.

Presenter Ralph Johnson, Principal at Perkins and Will, grew up on the South Side of Chicago near the R.W. Evans House designed by Frank Lloyd Wright and, by the time he reached grade school, had already decided to become an architect. The first in his family to attend college, Johnson started his career in industrial architecture for Chicago's stockyards and went on to design iconic buildings in Chicago and around the world. Beyond architecture, Johnson takes inspiration from minimalist art of the 1960s. He was inducted into the National Academy of Design in 2015.

Host Lynn Osmond, President and CEO of the Chicago Architecture Foundation since 1996, led the creation and introduction in 2018 of the Chicago Architecture Center (CAC), a 20,000-square-foot home that moves architecture to the center of the city's cultural conversation. Osmond is responsible for overseeing the CAC's comprehensive slate of architecture tours, exhibitions, discussions, lectures, education programs and more.

[CAC Live: Graceland Cemetery](#)

Saturday, June 6 at 1pm

Wednesday, June 17 at 7pm

\$8, **FREE** with registration fee to CAC members

Beautiful and serene, Graceland Cemetery is an oasis in the center of the bustling global city of Chicago. Notables interred include Chicago movers and shakers of the late 19th and early 20th centuries such as Daniel Burnham, Marshall Field, Potter Palmer and George Pullman, and their monuments were designed by famed architects and sculptors of the era, too: Daniel Chester French, Louis Sullivan and Lorado Taft, to name a few.

Host Dick Clark has been a CAC docent since 2008. He gives eight different tours and is Co-Director of the CAC tour Lincoln Park: from Cemetery to Sculpture Garden. A native Chicagoan, Clark is a proud graduate of St. Ignatius College Prep. Prior to becoming a CAC docent, he practiced law in Chicago.

[CAC Live: Virtual Workshop on Returning to the Office](#)

Wednesday, June 10 at 8:30am, part of the CAC's ongoing series [What's Next](#)
\$8, **FREE** with registration fee to CAC members

This timely workshop provides tools and clear-cut steps toward a safe return to the workplace. Presented by Todd Heiser, Co-Managing Director of Gensler's Chicago office, with an introduction by Ann Thompson, Senior VP of Architecture and Design at Related Midwest, this program is designed for employers, building managers and others charged with reopening an office. CAC President and CEO Lynn Osmond moderates the Q&A portion of this program.

Introduction by Ann Thompson, AIA. As Senior Vice President of Architecture and Design at Related Midwest, Thompson leads the design and planning of projects across the company's portfolio of mixed-use, mixed-income, affordable and luxury developments, as well as its engineering, zoning and entitlement efforts. In addition to serving on the boards for the Chicago Architecture Center and the Lycée Français de Chicago, she is a member of the Women's Board of the Alliance Française de Chicago, the International Women's Forum, The Chicago Network and the American Institute of Architects.

Host Todd Heiser is a Co-Managing Director of Gensler's Chicago office. His leadership showcases more than 20 years of experience in next-generation design at the cutting edge of workplace strategies, and his commitment to conceptual and technical development transforms spaces for clients around the globe. Heiser was named *Contract* magazine's 2016 Designer of the Year, *Interior Design* magazine's 2015 HiP Leader for Workplace, and received the American Institute of Architects' Henry Adams Medal.

[CAC Live: If the Walls of Farnsworth House Could Talk](#)

Wednesday, June 10 at 7pm
\$8, **FREE** with registration fee to CAC members

A brief encounter at a dinner party led to one of the most intriguing and beautiful design collaborations of the 20th century—and sparked a firestorm of society gossip. When Modernist

architect Mies van der Rohe met accomplished physician and polymath Dr. Edith Farnsworth, the resulting house he designed for her was a structure so simple, so elegant, and in such defiance of conventional wisdom, that it revolutionized domestic architecture forever.

Host Bobbi Pinkert, a self-described “archiholic,” has been a CAC docent since 1999. She is currently Tour Director for five tours and leads many others, including the Chicago Architecture Foundation Center River Cruise aboard Chicago’s First Lady. A former President of the CAC Docent Council, Pinkert was named “Outstanding Docent” by her peers in 2010.

[CAC Live: Chicago’s Downtown Theatre District](#)

Saturday, June 13 at 1pm

Tuesday, June 16 at 7pm

\$8, **FREE** with registration fee to CAC members

Concentrated along Randolph Street in Chicago’s Loop and home to landmark venues including the Cadillac Palace Theatre, the Chicago Theatre and the James M. Nederlander Theatre, this bustling strip has evolved in concert with changes to trends and preferences in live performance. Learn about the architecture, history and famous people that have made Chicago’s Downtown Theatre District a global destination for entertainment, from the mid-19th century to today.

Host Robin Simon has been a CAC docent since 1997 and is a lifelong theater fan. She leads 12 different walking tours in the Loop and neighborhoods and is Tour Director for Razzle Dazzle: The Loop Theater District. Her favorite building types are department stores, hotels, train stations and “big old theaters.” Simon also serves as a Community Educator for the Illinois Chapter of the Alzheimer’s Association. When not volunteering, she consults with consumer products firms on forecasting and marketing analytics. She graduated from the University of Pennsylvania with a BA / BS and has an MBA from the University of Chicago.

CAC Live: What House Museums Tell Us

Monday, June 15 at 2pm

\$8, **FREE** with registration fee to CAC members

Ranging from Federal to Modernist, from famous to obscure, house museums preserve and reflect the taste and influence of those who built and lived in them. They also play an important, if overlooked, role in our interpretation of history and architectural eras. This presentation by museum expert and CAC Education Facilitator Paul Neumann looks at a broad array of house museums across the United States including the Pabst Mansion, Glass House and Hearst Castle, along with Chicago’s own Glessner House and The Richard H. Driehaus Museum.

Host Paul Neumann, CAC Education Facilitator, has worked at the New-York Historical Society, The Metropolitan Museum of Art and The Frick Collection, and was previously Acting Executive

Director at Pleasant Home, a historic house in Oak Park, Illinois. Neumann holds a BFA in Sculpture and Mixed Media from Virginia Commonwealth University and an MA in Museum Studies from Georgetown University.

CAC Live: The Future of Density

Sustaining Vibrant Urban Places in an Era of Social Distancing

Friday, June 19 at noon, part of the CAC's ongoing series [What's Next](#)

Developed and co-presented with the [Rudy Bruner Award for Urban Excellence](#) and the [Association of Architecture Organizations](#)

\$8, **FREE** with registration fee to CAC members

Density may be the most universal characteristic of cities, where people, ideas, goods and services come together. This panel discussion addresses challenges—both immediate and ongoing—the coronavirus pandemic will have on the multi-family and mixed-use sites that are hallmarks of urban density. Four esteemed panelists will share informed perspectives on temporarily reprogramming large complexes toward greater public health and safety, along with their predictions of new approaches and priorities that may affect developments still in design and planning stages.

Presenter Tom Kasznia's childhood interest in dismantling and reassembling complex objects dovetails with his drive to connect with people. A lifelong Chicagoan and Principal, Corporate and Commercial at Perkins and Will, Kasznia has always been fascinated by architecture and firmly believes that good projects clearly demonstrate deep thinking and incisive observation. He is excited every day by the convergence of design, intent and skill in a finished product.

Presenter Anne-Marie Lubenau, FAIA, is an architect, educator and advocate for excellence in urban design and planning. She focuses on expanding the role architects play in shaping cities by engaging people in the design process, increasing our understanding of the built environment and its impact on our lives. Prior to joining the Bruner Foundation, Lubenau was CEO of the Community Design Center of Pittsburgh and developed and taught classes on the urban environment. She regularly contributes to national forums and publications on design and serves on the board of directors of the Association of Architecture Organizations (AAO).

Presenter Frank Monterisi is Chief Operating Officer of Related Midwest, where he leads daily operations for a portfolio of mixed-use, market-rate and affordable developments in Chicago. In addition to overseeing the completion of One Bennett Park, developments under Monterisi's purview include The 78, a 62-acre, mixed-use neighborhood along the south branch of the Chicago River. Monterisi serves on the boards of several nonprofit organizations, holds an MBA from the Harvard Business School, and graduated with honors and distinction with a BS in History from the U.S. Naval Academy. He is a retired military officer and war veteran, having served six years in the U.S. Marine Corps and as a captain in Operation Enduring Freedom in Afghanistan.

Presenter Dr. Todd Richardson is an Associate Professor of European Renaissance Art, Co-Founder of Crosstown Arts, and Co-Leader of Crosstown Concourse. Since 2010, he has led efforts to transform the historic, 1.5 million-square-foot Sears Crosstown building into a vertical urban village anchored in education, healthcare and the arts. Dr. Richardson has lectured and been published internationally on topics ranging from art and architecture to religion and politics. His TEDx talk “The Dilemma of Discovery” uncovers connections between art history and community development.

CAC Live: Chicago’s Riverwalk

Saturday, June 20 at 1pm

Wednesday, August 5 at 7pm

\$8, **FREE** with registration fee to CAC members

The Chicago Riverwalk is a 1.25-mile trail along the south bank of the Main Stem of the Chicago River, between Lake Michigan and the confluence of branches at Wolf Point. This presentation covers the history of the Chicago Riverwalk project and highlights some features of this unique park—at the bottom of a “canyon” of world-famous architecture.

Host Michelle Woods has more than 25 years of experience in municipal government working for the City of Chicago. She is currently a Project Manager for the Department of Assets, Information and Services where she oversees the maintenance, operations and concession program for the Chicago Riverwalk. Woods previously worked for the Department of Transportation’s Division of Engineering on the design and construction of \$450 million in infrastructure projects. She is a graduate of DePaul University, where she received a degree in Urban Studies and French, and became a CAC docent in 2019.

CAC Live: Murals of Chicago

Wednesday, June 24 at 7pm

Saturday, August 1 at 1pm

\$8, **FREE** with registration fee to CAC members

Talented muralists continually expand Chicago’s citywide collection of public artworks, enlivening its architecture, reflecting social issues, and honoring both ordinary people and famous figures. This overview from CAC docent Maurice Champagne includes murals from the Progressive Era, the Works Progress Administration and Federal Art Project, commercial murals of the 1930s, community artworks of the late 20th century on Chicago’s West and South Sides, and current trends displayed by the city’s newest murals.

Host Maurice Champagne has been a CAC docent for 17 years and helped create numerous CAC tours. The author of multiple articles for the docent community as well as an e-book on the Field Museum, Champagne has also taught classes on Chicago architecture and history for the Newberry Library. Prior to his retirement, he taught English and computer science for 18

years and was a technology consultant for two decades. Champagne holds degrees from DePaul University, Loyola University and Northwestern University.

CAC Live: Retail Revolution on State Street

Wednesday, July 1 at 7pm

Saturday, August 8 at 1pm

\$8, **FREE** with registration fee to CAC members

The emergence of department stores disrupted retail in the 19th and 20th centuries. Innovative collaborations between Chicago merchants and architects enabled that revolution. CAC docent Brian Kelly leads this event's attendees on a virtual trip up Chicago's State Street to investigate the rise of consumer capitalism, exemplified by the massively influential, architecturally significant stores of Marshall Field and others.

Host Brian Kelly is a CAC docent and South Shore native. A branding consultant and retail maven with a degree in architectural history, Kelly's unique perspective and fondness for both buildings and brands informs his views on intersections between them.

CAC Live: Building Tall on Broad Shoulders

Wednesday, July 8 at 7pm

Saturday, August 15 at 1pm

\$8, **FREE** with registration fee to CAC members

Chicago is where innovations were developed and applied to the design and construction of the world's very first skyscrapers. Looking at engineering breakthroughs throughout the history of high-rises, this presentation showcases five specific structural types—each utilizing a unique technology that allowed and supported building taller and taller.

Host Bill Lipsman is a retired in-house counsel and has been a CAC docent since 2009. During his 35-year legal career, he advised management of two international food and consumer products companies, including during a two-year assignment in the Netherlands. At age 11, his interest in architecture was sparked by the completion near his home of John Deere World Headquarters, designed by Eero Saarinen and completed by Kevin Roche. In addition to leading Chicago Architecture Foundation Center River Cruises aboard Chicago's First Lady and other CAC tours, Lipsman is active in Northwestern University's Osher Lifelong Learning Institute and helps care for his three grandsons.

CAC Live: Old Buildings, New Hotels

Saturday, July 11 at 1pm

Wednesday, August 19 at 7pm

\$8, **FREE** with registration fee to CAC members

Driven by tourism, multiple historic Chicago skyscrapers have recently been reimagined as chic hotels. CAC docent Monica Rodriguez leads this online version of the CAC's popular walking tour, *Hotel Boom: Making Old New Again*, which looks at the exciting new lives of a former athletic club, silver manufacturer and motor club.

Host Monica Rodriguez is a Chicago native with a BA in Communications and Fine Arts and an MA in Tourism and Hospitality Management. Rodriguez spent seven years working for a nonprofit organization committed to leadership development in university students, has traveled extensively, and has frequently led student study-abroad trips with The Experiment in International Living. She has been a CAC docent since 2015 and is Co-Tour Director for *Hotel Boom: Making Old New Again*.

CAC Live: Chicago Women Activists

Wednesday, July 15 at 7pm

Wednesday, September 2 at 7pm

\$8, **FREE** with registration fee to CAC members

Chicago's 19th century history typically focuses on—and has been told by—middle- and upper-class white men credited with building businesses that fueled the city's rapid growth. Less well-known and recognized are the women who helped build Chicago, whether alongside these men or, more often, independently. Some strived to advance civic and social reforms, others advocated for more livable housing, and many worked to secure the right to vote. Hear these activists' stories and learn about reforms they led in this online tour highlighting sites on Chicago's Near South Side.

Presenters for CAC Live: Chicago Women Activists will be announced at a later date.

CAC Live: Buildings and Beer

Saturday, July 18 at 1pm

Wednesday, August 26 at 7pm

\$8, **FREE** with registration fee to CAC members

A longtime hub for entertainment, Chicago's River North neighborhood also features some of the city's greatest and oldest existing structures. Explore its architecture—from warehouses to pubs to Gilded Age mansions—paired with stories from the history of brewing in Chicago. CAC docent Jeff Marcella, an expert in both buildings and beer, leads this online version of one of the CAC's popular Pub Tours and shares his advice and recommendations on sampling local brews.

Host Jeff Marcella arrived in Chicago in 1994, fell in love with the city and became a CAC docent in 2001. Immediately impressed by how deeply architecture and design infuse the city's culture, Marcella enjoys leading multiple downtown walking tours including Art Deco and helped craft the CAC's Pub Tours. When not volunteering for the CAC, Marcella is a consultant

to nonprofits and governments with a focus on job training and social service initiatives. He lives with his wife and son in Chicago's Rogers Park neighborhood.

CAC Live: Gothic Chicago

Wednesday, July 22 at 7pm

Saturday, August 22 at 1pm

\$8, **FREE** with registration fee to CAC members

Gothic architecture, stalwart symbol of the Middle Ages, was revived in the late 19th and early 20th centuries, primarily in North America and the United Kingdom. While most commonly utilized in designing churches, the remarkable intricacy and verticality of the Gothic style can also be seen in many academic, commercial, municipal and residential buildings throughout the Chicago area. This presentation explores those various manifestations as well as subgenres of Gothic architecture and decoration.

Host Dr. Thomas R. Stelmack retired following a 42-year career in optometry, having received prestigious awards for his teaching and clinical service. He immediately began training to become a CAC docent, allowing Dr. Stelmack to pursue a lifelong avocational interest in architecture. In addition to leading CAC walking tours and Chicago Architecture Foundation Center River Cruises aboard Chicago's First Lady, he helped create several new tours and coordinates for Open House Chicago. During his tours, Dr. Stelmack "keeps an eye on design" to explain why it matters and enjoys pointing out visual illusions in architecture.

CAC Live: Daniel Burnham: Realist or Idealist?

Saturday, July 25 at 1pm

Saturday, September 5 at 1pm

\$8, **FREE** with registration fee to CAC members

A prolific architect, trailblazing city planner, and civic and cultural leader, Daniel Burnham has been described by contemporaries and biographers as both a pragmatic realist and a visionary idealist. CAC docent Marcia Matavulj dives into this apparent contradiction by exploring Burnham's architectural practice during Chicago's fast-moving progression from short buildings with load-bearing walls to steel-framed skyscrapers never seen before. This presentation also explores the impact of the World's Columbian Exposition on Burnham's career and life—how it affected his approach to architecture and set him on a path toward urban planning.

Host Marcia Matavulj is a native Chicagoan with a longtime interest in the city's architecture and history. This led her to become a CAC member, exploring the city through its many downtown and neighborhood tours. After retiring from a career in information technology, Matavulj fulfilled her goal to become a CAC docent in 2008 and now leads both walking and bus tours.

CAC Live: Churches by Bus Anniversary Program

Wednesday, July 29 at 7pm

Saturday, August 29 at 1pm

\$8, **FREE** with registration fee to CAC members

The CAC's popular, annual Churches by Bus tour celebrates 25 years in 2020. For this silver anniversary online program, Co-Tour Directors and CAC docents Joanne Linzer and David Utech review the evolution of church architecture, from Roman basilicas to Gothic cathedrals, and highlight three local examples: Old St. Patrick's Catholic Church, built in 1856 and a survivor of the Great Chicago Fire; St. James Cathedral, also originally from 1856 but destroyed in the fire and rebuilt; and Saint James Chapel, built in 1920 and modeled after the 13th century masterpiece Sainte-Chappelle in Paris.

Presenter Kathleen Carpenter has been a CAC docent since 2006. She has served as Director of Development and Alumni Relations at the University of Chicago Graduate School of Business, Vice President of the Museum of Science and Industry, and Executive Director of the Three Arts Club of Chicago. Born in Chicago, Carpenter is a graduate of Northwestern University.

Presenter Joanne Linzer has been a CAC docent since 2000 and is certified for multiple CAC building, bus and walking tours in addition to Chicago Architecture Foundation Center River Cruises aboard Chicago's First Lady. Her professional work in immunology and her interest in architecture came together in a master's thesis on the architecture of the immune response. Linzer enjoys educating people about the vital importance of architecture.

Presenter Ellen Shubart has been a CAC docent since 2006, leading many tours on land, on the Chicago River and from the top of an open-air bus. Prior to becoming a docent, Shubart worked in journalism for 20 years, followed by land planning and public policy advocacy.

Presenter David Utech became a CAC docent "on a whim" in 2003 following his retirement from a career in school psychology. His longtime interest in architecture is a family matter, as Utech is the nephew of a Bay Area architect who trained under Mies van der Rohe, and the grandson of both a Chicago cut stone company's draftsman and the chauffeur to the president of the American Terra Cotta Company in Crystal Lake, Illinois. He is Tour Director of Sacred Spaces in Downtown Chicago, Churches by Bus and the Merchandise Mart, and is certified to lead six additional CAC tours.

Many CAC Live events are free to current CAC members at all levels, with nominal processing fees. CAC members also receive the *CAC@Home: Members' Edition* mini magazine weekly and exclusive access to the complete *CAC@Home* archive online. Non-members are welcome to join most CAC Live events for just \$8 plus fees.

Subscriptions via email to CAC@Home are free; visit architecture.org to sign up today. Visit architecture.org/join to become a member today starting at just \$80 per year and architecture.org/donate to make a tax-deductible contribution to the Chicago Architecture Center—where the stories of the city begin.

While the CAC Call Center remains closed to support employee safety, voicemails at 312-922-3432 are monitored daily. The CAC responds within 24 hours to all inquiries sent via email to tickets@architecture.org, boxoffice@architecture.org and info@architecture.org. Visit bit.ly/CACUPDATES for the latest information regarding the cancellation and postponement of CAC activities and programs to best support efforts to limit the transmission of COVID-19.

The **Association of Architecture Organizations** (AAO) is a member-based network connecting the many organizations around the world dedicated to enhancing public dialogue about architecture and design. AAO organizes workshops and conferences, supports the creation of new architectural organizations, manages communications networks for its members, and serves as an advocate and media resource. Visit aaonetwork.org to learn more.

The **Rudy Bruner Award for Urban Excellence** (RBA) is a national design award recognizing transformative urban places that contribute to the economic, environmental, and social vitality of American cities. A program of the Bruner Foundation, the award promotes innovative thinking about the built environment and advances conversations about making cities better by celebrating and sharing the stories of creative and inspiring urban development. Visit rudybruneraward.org to learn more.

The **Chicago Architecture Center** (CAC) is a nonprofit organization founded in 1966, dedicated to inspiring people to discover why design matters. A national leader in architecture and design education, the CAC offers field-leading tours, programs, exhibitions and more that are part of a dynamic journey of lifelong learning.

Opened to the public in 2018, its riverfront location is in the heart of the city, where Michigan Avenue meets the Chicago River, featuring nearly 10,000 square feet of exhibition space filled with super-sized models—and views—of iconic skyscrapers built over the course of more than a century. Exhibitions focus on Chicago's diverse neighborhoods, housing types, leading architects and future projects, and include the largest scale model of the city, with more than 4,250 miniature buildings, interactive touchscreens, and a cinematic backdrop animating key moments in its history. Highly knowledgeable, enthusiastic CAC docents guide visitors and residents through more than 75 walking tours with more than 7,000 annual departures, plus the Chicago Architecture Foundation Center River Cruise aboard Chicago's First Lady.

Through partnerships with schools and youth-serving organizations, the CAC reaches approximately 30,000 K–12 students annually, while teacher workshops provide educators with tools and resources they need to advance STEM curricula in their classrooms. Committed to increasing access for populations historically under-represented in ACED (architecture,

construction, engineering, and design) professions, the CAC offers many of its education programs—and all of its programs for teens—at no cost to participants. CAC programs for adults and members include talks with acclaimed authors and practicing architects, in-depth presentations on issues and trends in urbanism, and classes unlocking a wide range of subjects with connections to the built environment.

Proceeds from programs, tours and the CAC Design Store, as well as from grants, sponsorships and donations, support its educational mission. Visit architecture.org to learn more and follow @chiarchitecture and #chiarchitecture on social media.

