

# CHICAGO ARCHITECTURE CENTER

EXHIBITS • CRUISES • TOURS • PROGRAMS

## Chicago Architecture Center kicks off the new year with Grafton Architects, an international series of Virtual City Walks and more

Registration now open for online discussions and presentations via Zoom plus the 39th annual Newhouse Architecture + Design Competition

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[High-resolution images with captions and credits downloadable here](#)

### Media contact

Zachary Whittenburg, Director of Communications, Chicago Architecture Center  
[zwhittenburg@architecture.org](mailto:zwhittenburg@architecture.org), 312-322-1134

CHICAGO – The [Chicago Architecture Center](#) (CAC) continues to offer online and remotely accessible programs for audiences of all ages, initiated in April 2020 with participants joining from across Chicago, the United States and overseas. Located at [111 East Wacker Drive in downtown Chicago](#), the Center is temporarily closed to visitors until further notice as of November 20, 2020, in accordance with Tier 3 COVID-19 mitigation guidelines for cultural institutions from the State of Illinois.

To further support recommendations from public health officials, all CAC walking tours and in-person activities are suspended until further notice. [Chicago Architecture Foundation Center River Cruises aboard Chicago's First Lady](#), concluded for 2020 as of Sunday, November 15, will resume in 2021 on a date to be announced. The CAC Design Store remains open 24 hours online at [shop.architecture.org](http://shop.architecture.org).

### [CAC Online Programs Calendar](#)

Upcoming online programs and virtual tours are as follows; all start times listed are Central Time and all events are hosted online via [Zoom](#) unless otherwise noted. **New events are added on an ongoing basis; visit [architecture.org](http://architecture.org) for current listings.**

### [Art Deco Gods and Goddesses](#)

Wednesday, January 13 at noon

\$8, **FREE** with registration fee to CAC members

Art Deco epitomized the exuberance of the Roaring Twenties, but it also included motifs from ancient times, with images of Classical deities used to hint at buildings' purposes. This remotely accessible program showcases gods and goddesses that identify a post office, an electrical substation, a musicians' union and more than one bank. In each example, the gravitas

and familiarity of the Classical figures complement the gaiety and novelty of Art Deco, making these buildings readily identifiable and easy to love.

**Presenter Bill Coffin**, formerly an appellate attorney and adjunct professor of legal research, became a CAC docent in 2004. He is a director of the CAC's two Art Deco walking tours and has presented lectures about Art Deco at the CAC and at the Osher Lifelong Learning Institute, a program of Northwestern University's School of Professional Studies. He enjoys sharing photos of Art Deco buildings with friends from his travels to cities large and small across the country.

### **Hindsight 2020: Chicago Design and Development in a Turbulent Year**

Thursday, January 21 at 5:30pm

\$8, **FREE** with registration fee to CAC members

CAC President and CEO Lynn Osmond shares how local architects, planners and developers pushed ahead with key projects and initiatives, while reflecting upon what we learned about the interrelated nature of public health, climate resiliency and inequality in Chicago's built environment. It was a year for the design community, alongside others, to respond forcefully to crisis and opportunity. What role will design play in getting our city back on track?

**Presenter Lynn Osmond** assumed the position of President and CEO of the Chicago Architecture Foundation in 1996. She led the creation and introduction in 2018 of the Chicago Architecture Center (CAC), a 20,000-square-foot home that moves Chicago architecture to the center of the city's cultural conversation. Osmond is responsible for overseeing the CAC's comprehensive slate of architecture tours, exhibitions, discussions, lectures, education programs and more. Under Osmond's leadership, the CAC is consistently ranked among Chicago's top ten cultural institutions. Osmond serves on the boards of Choose Chicago (Vice Chair) and the Magnificent Mile and is President of International Women's Forum Chicago. She is founding chair of the Association of Architecture Organizations, a commissioner of the Commission on Chicago Landmarks, and a member of the Commercial Club, the Chicago Network and the Economic Club of Chicago, among others. Osmond holds a Bachelor of Music degree from Queens University in Ontario, Canada. She is a Certified Association Executive (CAE) and a graduate of the Advanced Executive Program at the Kellogg School of Management at Northwestern University.

### **Virtual City Walks: International Edition**

Six consecutive Saturdays, January 23 to February 27 at 11am

\$60, CAC and AAO members \$48

Travel abroad—no passport required—through six programs produced in partnership by the Association of Architecture Organizations and AAO members in Boston, Chicago, Copenhagen, Los Angeles, New York City and Prague. Each virtual tour in this inaugural series begins at 11am Central Time and is led by representatives from leading architecture

organizations and [AAO members](#) AIA New York / Center for Architecture, Boston By Foot, the Center for Architecture and Metropolitan Planning (CAMP) in Prague, the Chicago Architecture Center, the Danish Architecture Center and the Los Angeles Conservancy. Visit or revisit these spectacular cities in the safe hands of local experts and guides who know their streets the best, enjoying their surprises and architectural icons, both contemporary and historic. If you intend to give Virtual City Walks as a gift, contact [mfichtner@architecture.org](mailto:mfichtner@architecture.org) for assistance before proceeding. The series schedule is as follows:

### **Copenhagen: Scandinavian Cool**

Saturday, January 23 at 11am Central Time

Produced in partnership with the [Danish Architecture Center](#)

Denmark's capital ranks high among the world's most livable cities. Join guides from the Danish Architecture Center to discover the sustainability, bike routes, playgrounds and revitalized harborfront that make Copenhagen so surprising and special today. Virtually explore four of Copenhagen's most exciting new buildings and public spaces: Copenhill, a waste-to-energy power plant topped with an urban ski slope (Bjarke Ingels Group / BIG, 2018); Nørreport Station with parking for 2,500 bicycles (Cobe, 2015); Park 'n' Play, the playground and fitness course high atop a parking garage (JAJA Architects, 2016); and BLOX, DAC's home along the harbor (OMA, 2018).

### **Chicago: City of Architecture**

Saturday, January 30 at 11am Central Time

Produced in partnership with the [Chicago Architecture Center](#)

Chicago is the quintessential city of modern architecture and home to a stunning, instantly recognizable skyline, where a single city block can contain more than a century of architectural innovation. See the CAC's "Building Tall" exhibit before venturing outside for a virtual walk along the Chicago River with CAC docent Mary Jo Hoag, pausing to explore Aqua Tower (Studio Gang, 2009); Trump International Hotel and Tower (Skidmore Owings & Merrill, 2009); AMA Building, formerly IBM Building (Office of Mies van der Rohe, 1971); Marina City (Bertrand Goldberg, 1967); and the famed Tribune Tower (Howells & Hood, 1925) whose international design competition shaped the look of cities worldwide.

### **Boston: Reinvented**

Saturday, February 6 at 11am Central Time

Produced in partnership with [Boston By Foot](#)

District by district, Boston has continually remade itself since its founding in 1630. Join guides from Boston By Foot for this virtual tour as they uncover some of the city's most surprising layers of architectural evolution. Visit a lively new linear park where an elevated highway once cut through the city. Explore new commercial and residential

districts that replaced maritime buildings along the waterfront. In this city of prestigious universities, see a new collection of striking academic and research buildings. Combined, these vignettes provide a glimpse into Boston's past, present and future-in-the-making. Highlights include Boston City Hall (Kallmann McKinnell & Knowles, 1968), John Joseph Moakley United States Courthouse (Pei Cobb Freed & Partners, 1999) and the Bruce C. Bolling Municipal Building (Mecanoo and Sasaki Associates, 2015).

### **Prague: Old Meets New**

Saturday, February 13 at 11am Central Time

Produced in partnership with the [Center for Architecture and Metropolitan Planning \(CAMP\)](#)

In Prague, Renaissance and Baroque landmarks effortlessly shake hands with contemporary, Modernist and Brutalist creations. Center for Architecture and Metropolitan Planning (CAMP) architecture critic Adam Gebrian leads this virtual exploration into Prague's richly historic layers, starting with the Sweets-Spork Palace, an 18th century Baroque edifice with two radical reconstructions (Josef Gocar, 1920s and Stanislav Fiala, 2017). Continue on to the Federal Assembly National Museum, originally a stock exchange (Jaroslav Rössler, 1928) and later home to the Communist Era parliament. Along the riverfront, explore galleries and cafés tucked inside old, circular ice vaults (Petr Janda, 2019). The tour ends at CAMP headquarters, housed in a Modernist cube within the shadow of a Gothic monastery.

### **New York: SoHo Cast Iron Historic District**

Saturday, February 20 at 11am Central Time

Produced in partnership with [AIA New York](#) / [Center for Architecture](#)

The New York neighborhood of SoHo—short for South of Houston Street—has a long history of inspiring the city's creative communities. The same spaces that were factories in the 1950s are now home to photo studios, fashion houses and art galleries. AIA New York / Center for Architecture and Arthur Platt, AIA lead this virtual tour focusing on breakthroughs in 19th century building prefabrication, hard-fought preservation campaigns, the adaptation of manufacturing "lofts" into artists' spaces and SoHo's current mix of luxury residential and retail. Highlights include the Haughwout Building (John P. Gaynor and Daniel D. Badger, 1857); the Little Singer Building (Ernest Flagg, 1904); 101 Spring Street (Nicholas Whyte, 1870, reimagined in 2010 by Architecture Research Office as a studio and residence for Donald Judd); and XOCO 325 (DDG, 2016), a modern intervention approved within the landmark district.

### **Los Angeles: Vintage Cool**

Saturday, February 27 at 11am Central Time

Produced in partnership with the [Los Angeles Conservancy](#)

Pink hotels and swimming pools. Convertibles and “Googie” diners from the Space Age. Palm trees and endless freeways. Citrus and celebrities. Yes, the urban fabric of Los Angeles includes examples of all of these but is much richer and more varied than stereotypes suggest. Throughout its history, L.A. has encouraged architectural innovation, creative design and lavish development, creating stunning (if polarizing) results. Discover a different side of Tinseltown on this virtual tour led by Los Angeles Conservancy staff members Sana Ahmed, Alex Inshishian and Bruce Scottow. Explore rebellious icons including the Pacific Design Center (César Pelli and Norma Merrick Sklarek, 1975–2011); Los Angeles Theatre (S. Charles Lee and S. Tilden Norton, 1931); Bradbury Building (Sumner P. Hunt and George H. Wyman, 1893); and the Westin Bonaventure Hotel & Suites (John Portman & Associates, 1976).

### Tiffany in Chicago

Wednesday, January 27 at noon

\$8, **FREE** with registration fee to CAC members

Chicago is home to one of the largest collections of Tiffany glass in the country. CAC docent Susan Jacobson leads this remotely accessible program that examines some of the most magnificent art-glass and mosaic installations in the city crafted by Louis Comfort Tiffany. Beginning with his exhibit at the 1893 World’s Fair, Tiffany left indelibly colorful marks on Chicago’s architecture. Learn about the design, techniques and craftspeople involved in creating these works and gain a deeper appreciation for Tiffany’s artistry through his company’s renowned creations, including domes at the Chicago Cultural Center and the Art Institute of Chicago, as well as several remarkable mosaics.

**Presenter Susan Jacobson** has been a CAC docent since 2008 and leads nine different tours. She is co-director of Synagogues by Bus and Tiffany Treasures. Prior to becoming a docent, Susan enjoyed a 40-year career in academic librarianship at the University of Pennsylvania, Columbia University and the University of Illinois in Chicago. In addition to her CAC activities, Susan volunteers with The Saints, Chicago’s volunteer ushering organization. Susan divides her time between Chicago and a home in the hills of West Virginia.

### Virtual Walking Tour: East Hyde Park

Wednesday, February 10 at noon

\$8, **FREE** with registration fee to CAC members

Chicago is well-known as “the city of neighborhoods.” Join CAC docents Maria Corpuz and John Hug on a virtual stroll through their South Side neighborhood, East Hyde Park—an area filled with architectural treasures old and new. All within three blocks of their home, Corpuz and Hug highlight structures built prior to the 1893 World’s Fair along with beautiful low-rise Art Deco buildings, Mies van der Rohe’s first high-rise and more recent neighborhood additions, such as Solstice on the Park (2018) by Studio Gang.

**Presenters Maria Corpuz and John Hug** have been CAC docents for more than 20 years. Included among the many tours they lead are walking tours of Hyde Park and Kenwood. Their own neighborhood, East Hyde Park, offers a wealth of great buildings and fascinating history but no dedicated tour—until this virtual stroll online. Corpuz is in pediatrics at UChicago Medicine and has walked to work daily for 40 years. Hug is retired from a career in finance and continues to teach at DePaul University.

**Architect Talk: 2020 Pritzker Prize Laureates Grafton Architects**

Thursday, February 18 at noon

\$20, CAC members \$15, students and seniors \$10

The CAC's ongoing series of Architect Talks continues with a conversation and guest lecture with 2020 Pritzker Prize laureates Yvonne Farrell and Shelley McNamara of Grafton Architects, co-presented with the Irish Consulate General in Chicago. Founded in 1978, Grafton lays claim to noteworthy projects from Lima to London and is known for embedding each building within its own unique context. The studio's forward-looking, influential designs have helped elevate modern architecture, cementing Ireland's reputation as a design capital. Farrell and McNamara will spotlight several civic and institutional works including Milan's Bocconi University, awarded the inaugural World Building of the Year Award at the World Architecture Festival; UTEC University in Lima, Peru, which received the RIBA International Prize in 2016; and ongoing projects for the City of Dublin, London School of Economics and the University of Arkansas, in addition to recounting their experiences as curators of the 2018 Venice Architecture Biennale. A discussion afterward will further illuminate the architects' process, work and lifelong commitment to mentorship.

Architect Talk: 2020 Pritzker Prize Laureates Grafton Architects is part of the Irish Consulate General's "Design Month" programming throughout February, a celebration of the creative contributions of Irish women in the worlds of architecture, craft, art and music, timed to coincide with St. Brigid's Day.

**Presenters Yvonne Farrell and Shelley McNamara**, graduates of University College Dublin, established Grafton Architects in 1978. They are Fellows of the RIAI, International Honorary Fellows of the RIBA and elected members of Aosdána, the eminent Irish art organization. Teachers from 1976 to 2002 at the School of Architecture at University College Dublin, where they were appointed adjunct professors in 2015, they have held the Kenzo Tange chair at Harvard Graduate School of Design and the Louis Kahn chair at Yale University. They also teach at the Swiss Federal Institute of Technology (EPFL) in Lausanne, where they were appointed full professors in 2013. Farrell and McNamara were the curators for the 2018 Venice Architecture Biennale and have received numerous international recognitions including the 2008 World Building of the Year Award for the Università Luigi Bocconi in Milan, widely acclaimed as a seminal contemporary work. In 2016, Grafton Architects were awarded the inaugural RIBA International Prize for the Universidad de Ingeniería y Tecnología (UTEC) in Lima, Peru. Most recently, Farrell and McNamara received the 2020 RIBA Royal Gold Medal and the 2020



Pritzker Prize. Ongoing and recently completed projects include the new Marshall Building for the London School of Economics and the new Town House Building at Kingston University London.

### **Chicago's Most Endangered Buildings 2021**

Wednesday, February 24 at noon

**FREE**

Consistently among the CAC's most-anticipated and well-attended public programs, Chicago's Most Endangered Buildings features the unveiling of the 19th annual "Chicago 7," a list from Preservation Chicago that identifies significant structures that advocates hope to protect from the wrecking ball. Prior "Chicago 7" lists have brought public attention to the plight of unique structures sufficient to save them from demolition. Chicago's Most Endangered Buildings 2021 is presented in partnership with [Preservation Chicago](#).

**Presenter Ward Miller** is the executive director of Preservation Chicago, a position he has held since 2013. For more than 30 years, Miller has advocated for the preservation of Chicago's historic buildings. He spent two decades on the issues committee for Landmarks Illinois and served as vice president of Logan Square Preservation for 15 years. He also helped the City Club of Chicago in its efforts to save the Chicago Theatre, the Page Brothers Building and several buildings on Block 37. Prior to his current role, Miller worked on many other restoration projects including Holy Family Church, Frank Lloyd Wright's Heller House and the grand staircase at the Art Institute of Chicago.

### **Rosehill Cemetery, Chicago and the Civil War**

Wednesday, March 10 at noon

\$8, **FREE** with registration fee to CAC members

Rosehill Cemetery is the final resting place of many individuals involved in the Civil War including political leaders, newspaper editors who shaped public opinion and officers who led brigades. A large number of soldiers from Illinois—and from Chicago in particular—fought in the conflict, while those who stayed home worked to supply the Union Army with ammunition, food and medical supplies. This online program featuring Rosehill's funereal architecture looks at the lives of some who supported efforts to preserve the Union and advance emancipation.

**Presenter Virginia Gerst** is a former journalist whose coverage focused on food and the arts. A CAC docent since 2007, she is tour director of Gold Coast: Dearborn Street and co-director of the Monadnock Building tour. She leads six additional tours for the CAC including cemetery tours through Graceland and Rosehill. As a result, Gerst has become a self-described "cemetery groupie" who seldom visits a new city without calling on the recently (and not-so-recently) interred.

## Design Dialogues: Healthy Buildings and the Workplace

Tuesday, March 16 at 8:30am

\$12, CAC members \$8

The COVID-19 pandemic puts health and safety in homes and workplaces to the test. Improved ventilation and sanitation have taken on special urgency among the many performance aspects of building design. ESD Global executive chairman Raj Gupta and International WELL Building Institute president and CEO Rachel Hodgdon will present examples of office towers being adapted for safe re-occupancy, such as Chicago's 150 North Riverside, and explain the growing use and relevance of the WELL Building Standard (a certification akin to LEED for energy efficiency) in the healthy buildings movement. CAC President and CEO Lynn Osmond moderates a discussion to follow, during which speakers will delve into the challenges and opportunities of implementation and competitive advantages for healthy buildings. What will it take to transform our work environments?

**Presenter Raj Gupta**, as executive chairman of ESD, leads the company's mission to improve society through the built environment. He works on long-term initiatives to support the company's future including the expansion of career development paths for employees, promotion of the ESD brand and corporate governance. Gupta champions ESD's embrace of globalization, positions the firm to compete in our digital economy and nurtures ESD's unique culture and advances its values: respect everyone, work hard and play to win. Gupta is active with charitable and civic organizations including the Adler Planetarium, ESD's Golfing for Good, Young Presidents' Organization, World Business Chicago and the Economic Club of Chicago. He holds bachelor degrees in management engineering and mechanical engineering from Claremont McKenna College and Washington University, respectively, along with a master's in communications from Northwestern University.

**Presenter Rachel Hodgdon** joined the International WELL Building Institute (IWBI) in November 2016. Named president of IWBI in 2018 and CEO in November 2020, Hodgdon brings her broad sustainability expertise and her track record as a leading global advocate for green schools, movement building and social equity to IWBI's work to advance human health through better buildings, more vibrant communities and stronger organizations. With more than one billion square feet of space registered and certified in 65 countries, IWBI's evidence-based WELL Building Standard anchors an ecosystem of products and services that advance, measure and monitor real estate features that help people thrive. Prior to joining IWBI, Hodgdon was with the U.S. Green Building Council, where she founded the Center for Green Schools, which mobilized \$275B+ investments in LEED-certified educational facilities and deployed more than 750,000 volunteers in 73 countries to transform schools on every continent. She also established the organization's vast knowledge network, helping LEED become the world's most widely used green building rating system. A native of Boston, Hodgdon is a graduate of Tufts University, serves on numerous boards and advisory councils and is a sought-after media voice and a frequent guest lecturer and instructor at the Harvard T. H. Chan School of Public Health's Center for Health and the Global Environment.



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### **Chicago's Moveable Bridges**

Wednesday, March 24 at noon

\$8, **FREE** with registration fee to CAC members

Chicago is home to more moveable bridges than any other city in the country, keeping all sides of the city connected despite waterways that cut across them. Explore how these marvels of engineering helped shape the Chicago we know today. Bridges of all kinds spanned the Chicago River until the early 20th century, when a new, "Chicago-style" bridge was perfected: today's trunnion bascule bridges, whose spans rise dramatically into the sky. Learn about the history of Chicago bridge engineering, how bridges hastened the city's growth and the variety of styles architects have employed for the design of these connectors and their bridge houses.

**Presenter Corinne Rohr**, CAC docent since 2010, loves exploring the history of the Chicago River and the many bridges that cross it. A longtime Chicagoan, Rohr leads Chicago Architecture Foundation Center River Cruises aboard Chicago's First Lady as well as CAC walking tours through the Illinois Pedway and Old Town Triangle. She is co-director of a new tour about moveable bridges, expected to begin departing in 2021 once restrictions lift and tours resume. Rohr is actively involved in docent governance, serving on the CAC's docent committees for tours and Docent Appreciation Night.

### **CAC Education Programs**

Through partnerships with schools and youth-serving organizations, the CAC reaches thousands of K–12 students annually, while teacher workshops provide educators with tools and resources they need to advance STEM (science, technology, engineering and math) curricula in their classrooms. Committed to increasing access for populations historically under-represented in ACED (architecture, construction, engineering and design) professions, the CAC offers many of its education programs—and all of its programs for teens—at no cost to participants.

### **Girls Build! Spring Class Series**

Sundays from 1–5pm, March 7, 14, 21 and 28; April 11 and 18

No classes on Easter Sunday, April 4

For students with prior Girls Build! participation

### **Girls Build! Spring Break Camp**

Monday, March 29 through Thursday, April 1, 9am–3:30pm each day

For first-time Girls Build! participants

**FREE** with required registration in advance. Space is strictly limited.

Email [education@architecture.org](mailto:education@architecture.org) to learn more.

Expanding upon the success of more than a dozen Girls Build! classes and camps it has offered since 2016, the CAC continues this STEM and leadership development program in 2021, designed to inspire middle school girls to explore and advance their interests in architecture, construction, engineering and design. During Girls Build! programs, students get to know women working professionally in these and other related fields—special guests who serve as program instructors, role models and mentors. Girls Build! participants use the Design Process to develop hands-on projects while practicing collaboration, teamwork, communication and presentation skills, providing a foundation for them to join the next generation of innovators and leaders. Girls Build! events and programs are made possible by support from [ArcelorMittal](#) and [Herman Miller Cares](#).

### **39th Annual Newhouse Architecture + Design Competition**

**FREE** with required registration in advance

Submissions due Friday, April 9, 2021 by 5pm

The 39th annual Newhouse Architecture + Design Competition is an opportunity to showcase the talents of Chicago-area students who create projects that solve real-world problems. This year's competition highlights the City of Chicago's [INVEST South/West initiative](#) by concentrating students' efforts on proposals to improve the quality of life in the neighborhoods of Auburn Gresham, Austin and Englewood. Key dates include submission deadline of 11:59pm (midnight) Central Time on April 9. Questions are welcome via email to [newhouse@architecture.org](mailto:newhouse@architecture.org). Visit [architecture.org/newhouse](http://architecture.org/newhouse) to learn more and [click here to view and download the 2021 Newhouse Competition manual](#).

### **About the Chicago Architecture Center**

The Chicago Architecture Center (CAC) is a nonprofit organization founded in 1966, dedicated to inspiring people to discover why design matters. A national leader in architecture and design education, the CAC offers field-leading tours, programs, exhibitions and more that are part of a dynamic journey of lifelong learning.

Opened to the public in 2018, its riverfront location is in the heart of the city, where Michigan Avenue meets the Chicago River, featuring nearly 10,000 square feet of exhibition space filled with super-sized models—and views—of iconic skyscrapers built over the course of more than a century. Exhibitions focus on Chicago’s diverse neighborhoods, housing types, leading architects and future projects, and include the largest scale model of the city, with more than 4,250 miniature buildings, interactive touchscreens, and a cinematic backdrop animating key moments in its history. Highly knowledgeable, enthusiastic CAC docents guide visitors and residents through more than 75 walking tours with more than 7,000 annual departures, plus the Chicago Architecture Foundation Center River Cruise aboard Chicago’s First Lady.

Through partnerships with schools and youth-serving organizations, the CAC reaches approximately 30,000 K–12 students annually, while teacher workshops provide educators with tools and resources they need to advance STEM curricula in their classrooms. Committed to increasing access for populations historically under-represented in ACED (architecture, construction, engineering, and design) professions, the CAC offers many of its education programs—and all of its programs for teens—at no cost to participants. CAC programs for adults and members include talks with acclaimed authors and practicing architects, in-depth presentations on issues and trends in urbanism, and classes unlocking a wide range of subjects with connections to the built environment.

Proceeds from programs, tours and the CAC Design Store, as well as from grants, sponsorships and donations, support its educational mission. Visit [architecture.org](http://architecture.org) to learn more and follow @chiarchitecture and #chiarchitecture on social media.

