

CHICAGO ARCHITECTURE CENTER

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Vincent Scully Masterclass Series returns—virtually—to the Chicago Architecture Center with “See Like an Architect”

Registration now open for the second Scully Series, hosted by noted scholar and IIT College of Architecture dean Reed Kroloff and guests

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[High-resolution images with captions and credits downloadable here](#)

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CHICAGO – The [Chicago Architecture Center](#) (CAC) continues to offer online and remotely accessible programs for audiences of all ages, initiated in April 2020 with participants joining from across Chicago, the United States and overseas. Located at 111 East Wacker Drive in downtown Chicago, the Center remains temporarily closed to visitors. Chicago Architecture Foundation Center River Cruises aboard Chicago’s First Lady, CAC walking tours, admission to the Center itself and other in-person activities will resume in 2021 on dates to be announced. The CAC Design Store remains open 24 hours online at shop.architecture.org.

2021 Vincent Scully Masterclass Series: See Like an Architect

Series pass \$50, CAC members \$40, students and seniors \$30

Individual masterclasses \$20 each, CAC members \$15, students and seniors \$10

Following up the inaugural three-part Vincent Scully Masterclass Series, “The Brilliance of American Architecture,” offered by the CAC in spring 2019, “See Like an Architect” examines timeless fundamentals in conceiving and communicating architecture. Three masterful, entertaining explorations of an architecture-informed worldview continue this series inspired by legendary professor, critic and author Vincent Joseph Scully, Jr. (1920–2017), who made his mark through more than 60 years of leading lectures at Yale University, inspiring countless students to pursue a wide variety of career paths. Even those with little to no interest in architecture were drawn to Scully’s courses, as he made learning about the built environment accessible, intoxicating and vital for everyone in the room.

On the first Tuesdays in March, April and May, the CAC aims to inspire Scully Series attendees in the same way. Yale alumnus and former Scully student Reed Kroloff, a nationally recognized commenter on architecture and current dean at the Illinois Institute of Technology College of Architecture, will lead this fast-paced series, joined by multiple esteemed guests from the greater Chicago design community. Few can recapture the animated, engaging essence of a

lesson with Scully like Kroloff, who will celebrate Scully's love of a multiplicity of styles and forms in a fresh, lively format.

The 2021 Vincent Scully Masterclass Series: See Like an Architect is generously sponsored by Ann and Richard Carr. A member of Yale University's class of 1961, Mr. Carr was a student of Vincent Scully.

See Like an Architect 01: Form and Composition

Tuesday, March 2 at 6pm Central Time

A well-thought-through design makes its statement simply, seemingly without effort, yet demands deep knowledge about the nature of shapes and how they interact. Producing work beyond the ordinary takes nerve—plus an ability to focus the visitor's attention with precision. Series host Reed Kroloff is joined in this investigation by guest architect Brad Lynch, partner and co-founder of Brininstool + Lynch.

See Like an Architect 02: Rhythm, Texture, Pattern

Tuesday, April 6 at 6pm Central Time

Traveling Chicago's celebrated avenues and boulevards offers a masterclass in rhythm and repetition. Learn why humans are programmed to recognize patterns, and discover methods and tricks architects employ to make buildings look and feel "correct." Series host Reed Kroloff is joined in this investigation by guest architects Mark Sexton, co-founding partner of Krueck Sexton Partners, and Juliane Wolf, design principal and partner in the Chicago office of Studio Gang.

See Like an Architect 03: Proportion and Scale

Tuesday, May 4 at 6pm Central Time

Reading buildings is often a study in interlocking relationships. Almost as if they have a sixth sense, architects can hone in on the triumphs (and faults) of designs and, more often than not, scale and proportion lie at the heart of the matter. As the Scully Series concludes, you'll learn to break down and analyze designs like a seasoned architect. Series host Reed Kroloff is joined in this investigation by guest architect Carol Ross Barney, founder and design principal of Ross Barney Architects.

In a career spanning more than 25 years, **Scully Series host Reed Kroloff** has served as editor in chief of *Architecture*, which under his direction became the nation's leading architectural magazine; dean of the Tulane University School of Architecture, which he led through Hurricane Katrina and the following recovery; director of the famed Cranbrook Academy of Art and Art Museum; and he is presently dean of the Illinois Institute of Technology College of Architecture. A regular national commentator on architecture and design, Kroloff's writing has appeared in such publications as *The New York Times*, *Esquire*, and *Metropolis*, along with television credits for programs on PBS and the Sundance Channel. As a partner of Jones | Kroloff architectural consultants, he has advised clients that include the High Line in New York City, the Whitney Museum of American Art, the Natural History Museum of Los Angeles,

Massachusetts Institute of Technology, Yale University, the federal government of Mexico, and dozens more. He is a Rome Prize recipient and his work has been exhibited at the Venice Biennale. He has degrees from Yale University and the University of Texas at Austin.

Guest presenter Carol Ross Barney, FAIA, has been in the vanguard of civic space design since founding Ross Barney Architects in 1981. Recently she worked on designing the Chicago Riverwalk; other projects include the McDonald's Chicago Flagship Restaurant, CTA Cermak-McCormick Place and CTA Morgan Street Stations, Bloomingdale / 606 Trail Master Plan, MultiModal Terminal at O'Hare International Airport, and many others across Chicago and the U.S. Ross Barney's work has been honored with more than 100 major design awards, including six national American Institute of Architects (AIA) Institute Honor Awards, more than 40 AIA Chicago Awards, two AIA Committee on the Environment (COTE) Top Ten Project Awards, and the AIA Chicago Lifetime Achievement Award.

Guest presenter Brad Lynch co-founded Brininstool + Lynch with David Brininstool in 1989. Over the past 32 years, Lynch has guided designs ranging from high-rise, mixed-use towers and corporate headquarters to film facilities and museums, through private residences and master plans. His vast design experience is manifest in buildings and interiors whose beauty is a function of their elegant restraint. Lynch's design work has helped the firm garner more than 50 major design awards. His work has been featured in many books on architecture and articles in design periodicals and general publications. Actively involved in civic and community initiatives related to design, Lynch has been a lecturer, critic and faculty member at more than 20 universities including Syracuse University's School of Architecture, the Illinois Institute of Technology College of Architecture and the School of Architecture at Taliesin. He is a national peer professional for the GSA Design Excellence program and a member of the Toronto Sister Cities committee as well as a member of the Economic Club of Chicago.

Guest presenter Mark Sexton, FAIA, is a co-managing partner of Krueck Sexton Partners. Beyond design leadership, chief among his responsibilities is developing and fostering strong relationships with the firm's clients, collaborators and the broader community. An impassioned and tenacious problem-solver, Sexton sees challenges and obstacles as critical to innovative solutions. A Fellow of the American Institute of Architects, he graduated from the Illinois Institute of Technology College of Architecture in 1980. Sexton recently joined the Board of Trustees at IIT and serves as co-chair of the board of advisors for the IIT College of Architecture. He is a member of the GSA Design Excellence Program, the National Registry of Peer Professionals and the Chicago Architecture Biennial board, and is an adjunct lecturer at Northwestern University. Sexton speaks at diverse venues worldwide and actively seeks out opportunities to engage with the public through open lectures, walk-throughs and tours, sharing with a wider audience his love of design and his appreciation for both the material and craft of contemporary architecture.

Guest presenter Juliane Wolf is a design principal and partner in Studio Gang's Chicago office with extensive experience in the design of sustainable public spaces, urban residential towers

and complex visitor-serving organizations. She has led many of the studio's award-winning projects including Writers Theatre in Glencoe, the Bengt Sjoström Starlight Theatre in Rockford and the St. Regis (Vista) Tower in Chicago. She is also the deputy lead designer for the O'Hare Global Terminal. Wolf is a graduate of the Architectural Association in London.

[CAC Online Programs Calendar](#)

Additional online programs and virtual tours are as follows; all start times listed are Central Time and all events are hosted online via [Zoom](#) unless otherwise noted. **New events are added on an ongoing basis; visit [architecture.org](#) for current listings.**

Hindsight 2020: Chicago Design and Development in a Turbulent Year

RESCHEDULED for Wednesday, February 3 at 5:30pm

\$8, **FREE** with registration fee to CAC members

CAC President and CEO Lynn Osmond shares how local architects, planners and developers pushed ahead with key projects and initiatives, while reflecting upon what we learned about the interrelated nature of public health, climate resiliency and inequality in Chicago's built environment. It was a year for the design community, alongside others, to respond forcefully to crisis and opportunity. What role will design play in getting our city back on track?

Presenter Lynn Osmond assumed the position of President and CEO of the Chicago Architecture Foundation in 1996. She led the creation and introduction in 2018 of the Chicago Architecture Center (CAC), a 20,000-square-foot home that moves Chicago architecture to the center of the city's cultural conversation. Osmond is responsible for overseeing the CAC's comprehensive slate of architecture tours, exhibitions, discussions, lectures, education programs and more. Under Osmond's leadership, the CAC is consistently ranked among Chicago's top ten cultural institutions. Osmond serves on the boards of Choose Chicago (Vice Chair) and the Magnificent Mile and is President of International Women's Forum Chicago. She is founding chair of the Association of Architecture Organizations, a commissioner of the Commission on Chicago Landmarks, and a member of the Commercial Club, the Chicago Network and the Economic Club of Chicago, among others. Osmond holds a Bachelor of Music degree from Queens University in Ontario, Canada. She is a Certified Association Executive (CAE) and a graduate of the Advanced Executive Program at the Kellogg School of Management at Northwestern University.

Virtual Walking Tour: East Hyde Park

Wednesday, February 10 at noon

\$8, **FREE** with registration fee to CAC members

Chicago is well-known as "the city of neighborhoods." Join CAC docents Maria Corpuz and John Hug on a virtual stroll through their South Side neighborhood, East Hyde Park—an area filled with architectural treasures old and new. All within three blocks of their home, Corpuz and Hug highlight structures built prior to the 1893 World's Fair along with beautiful low-rise

Art Deco buildings, Mies van der Rohe's first high-rise and more recent neighborhood additions, such as Solstice on the Park (2018) by Studio Gang.

Presenters Maria Corpuz and John Hug have been CAC docents for more than 20 years. Included among the many tours they lead are walking tours of Hyde Park and Kenwood. Their own neighborhood, East Hyde Park, offers a wealth of great buildings and fascinating history but no dedicated tour—until this virtual stroll online. Corpuz is in pediatrics at UChicago Medicine and has walked to work daily for 40 years. Hug is retired from a career in finance and continues to teach at DePaul University.

Architect Talk: 2020 Pritzker Prize Laureates Grafton Architects

Thursday, February 18 at noon

\$20, CAC members \$15, students and seniors \$10

Join the CAC and Dirk Denison, founding principal of Dirk Denison Architects, for a conversation and guest lecture with 2020 Pritzker Prize laureates Yvonne Farrell and Shelley McNamara of Grafton Architects, co-presented with the Irish Consulate General in Chicago. Founded in 1978, Grafton lays claim to noteworthy projects from Lima to London and is known for embedding each building within its own unique context. The studio's forward-looking, influential designs have helped elevate modern architecture, cementing Ireland's reputation as a design capital. Farrell and McNamara will spotlight several civic and institutional works including Milan's Bocconi University, awarded the inaugural World Building of the Year Award at the World Architecture Festival; UTEC University in Lima, Peru, which received the RIBA International Prize in 2016; and ongoing projects for the City of Dublin, London School of Economics and the University of Arkansas, in addition to recounting their experiences as curators of the 2018 Venice Architecture Biennale. Their conversation with Denison will further illuminate the architects' process, work and lifelong commitment to mentorship.

Architect Talk: 2020 Pritzker Prize Laureates Grafton Architects is supported by a gift from The Baila Foundation and is part of the Irish Consulate General's "Design Month" programming throughout February, a celebration of the creative contributions of Irish women in the worlds of architecture, craft, art and music, timed to coincide with St. Brigid's Day.

Presenters Yvonne Farrell and Shelley McNamara, graduates of University College Dublin, established Grafton Architects in 1978. They are Fellows of the RIAI, International Honorary Fellows of the RIBA and elected members of Aosdána, the eminent Irish art organization. Teachers from 1976 to 2002 at the School of Architecture at University College Dublin, where they were appointed adjunct professors in 2015, they have held the Kenzo Tange chair at Harvard Graduate School of Design and the Louis Kahn chair at Yale University. They also teach at the Swiss Federal Institute of Technology (EPFL) in Lausanne, where they were appointed full professors in 2013. Farrell and McNamara were the curators for the 2018 Venice Architecture Biennale and have received numerous international recognitions including the 2008 World Building of the Year Award for the Università Luigi Bocconi in Milan, widely acclaimed as a

seminal contemporary work. In 2016, Grafton Architects were awarded the inaugural RIBA International Prize for the Universidad de Ingeniería y Tecnología (UTEC) in Lima, Peru. Most recently, Farrell and McNamara received the 2020 RIBA Royal Gold Medal and the 2020 Pritzker Prize. Ongoing and recently completed projects include the new Marshall Building for the London School of Economics and the new Town House Building at Kingston University London.

Presenter Dirk Denison, FAIA, is founding principal of Dirk Denison Architects. Since founding the firm in 1990, Denison has built a national practice recognized for design excellence across a range of building types and scales. He has been a leading member of the faculty in the College of Architecture at Illinois Institute of Technology for more than 30 years, during which he has fostered a recommitment to the university's urban setting and architecturally significant campus through his research, teaching and service. Denison also served as Supervising Campus Architect at IIT for eleven years. Under his direction, the biennial Mies Crown Hall Americas Prize (MCHAP) recognizes the best built work in the Americas. MCHAP reveals issues facing our urban environments and contemporary architectural practices, shapes new understandings of how design might impact our changing world, and fosters a larger international dialogue among leading designers, scholars and urban thinkers. Denison received his Master of Architecture from the Harvard University Graduate School of Design, where he studied under Daniel Libeskind, Peter Eisenman and Henry Cobb, and his Bachelor of Architecture from IIT. Denison was elected to the College of Fellows of the American Institute of Architects in 2005.

Chicago's Most Endangered Buildings 2021

Wednesday, February 24 at noon

FREE

Consistently among the CAC's most-anticipated and well-attended public programs, Chicago's Most Endangered Buildings features the unveiling of the 19th annual "Chicago 7," a list from Preservation Chicago that identifies significant structures that advocates hope to protect from the wrecking ball. Prior "Chicago 7" lists have brought public attention to the plight of unique structures sufficient to save them from demolition.

Chicago's Most Endangered Buildings 2021 is presented in partnership with [Preservation Chicago](#).

Presenter Ward Miller is the executive director of Preservation Chicago, a position he has held since 2013. For more than 30 years, Miller has advocated for the preservation of Chicago's historic buildings. He spent two decades on the issues committee for Landmarks Illinois and served as vice president of Logan Square Preservation for 15 years. He also helped the City Club of Chicago in its efforts to save the Chicago Theatre, the Page Brothers Building and several buildings on Block 37. Prior to his current role, Miller worked on many other restoration

projects including Holy Family Church, Frank Lloyd Wright's Heller House and the grand staircase at the Art Institute of Chicago.

Rosehill Cemetery, Chicago and the Civil War

Wednesday, March 10 at noon

\$8, **FREE** with registration fee to CAC members

Rosehill Cemetery is the final resting place of many individuals involved in the Civil War including political leaders, newspaper editors who shaped public opinion and officers who led brigades. A large number of soldiers from Illinois—and from Chicago in particular—fought in the conflict, while those who stayed home worked to supply the Union Army with ammunition, food and medical supplies. This online program featuring Rosehill's funereal architecture looks at the lives of some who supported efforts to preserve the Union and advance emancipation.

Presenter Virginia Gerst is a former journalist whose coverage focused on food and the arts. A CAC docent since 2007, she is tour director of Gold Coast: Dearborn Street and co-director of the Monadnock Building tour. She leads six additional tours for the CAC including cemetery tours through Graceland and Rosehill. As a result, Gerst has become a self-described "cemetery groupie" who seldom visits a new city without calling on the recently (and not-so-recently) interred.

Design Dialogues: Healthy Buildings and the Workplace

Tuesday, March 16 at 8:30am

\$12, CAC members \$8

Health and safety in homes and workplaces is more crucial now than ever. Improved ventilation and sanitation have taken on special urgency among the many performance aspects of building design. Learn about the growing use and relevance of the WELL Building Standard (a certification akin to LEED for energy efficiency) in the "healthy buildings" movement, through examples of office towers being adapted for safe re-occupancy. Esteemed presenters include Raj Gupta, ESD Global executive chairman; Rachel Hodgdon, International WELL Building Institute president and CEO; and Sean McCrady, director of the Assets and Sustainability, Real Estate and Properties group at UL. CAC President and CEO Lynn Osmond moderates their discussion, which will delve into the challenges and opportunities of implementation and competitive advantages for healthy buildings. What will it take to transform our work environments?

Design Dialogues: Healthy Buildings and the Workplace is sponsored by Ozinga. This timely presentation for members of the CAC's Industry Council is also being made available to the general public.

Presenter Raj Gupta, as executive chairman of ESD, leads the company's mission to improve society through the built environment. He works on long-term initiatives to support the

company's future including the expansion of career development paths for employees, promotion of the ESD brand and corporate governance. Gupta champions ESD's embrace of globalization, positions the firm to compete in our digital economy and nurtures ESD's unique culture and advances its values: respect everyone, work hard and play to win. Gupta is active with charitable and civic organizations including the Adler Planetarium, ESD's Golfing for Good, Young Presidents' Organization, World Business Chicago and the Economic Club of Chicago. He holds bachelor degrees in management engineering and mechanical engineering from Claremont McKenna College and Washington University, respectively, along with a master's in communications from Northwestern University.

Presenter Rachel Hodgdon joined the International WELL Building Institute (IWBI) in November 2016. Named president of IWBI in 2018 and CEO in November 2020, Hodgdon brings her broad sustainability expertise and her track record as a leading global advocate for green schools, movement building and social equity to IWBI's work to advance human health through better buildings, more vibrant communities and stronger organizations. With more than one billion square feet of space registered and certified in 65 countries, IWBI's evidence-based WELL Building Standard anchors an ecosystem of products and services that advance, measure and monitor real estate features that help people thrive. Prior to joining IWBI, Hodgdon was with the U.S. Green Building Council, where she founded the Center for Green Schools, which mobilized \$275B+ investments in LEED-certified educational facilities and deployed more than 750,000 volunteers in 73 countries to transform schools on every continent. She also established the organization's vast knowledge network, helping LEED become the world's most widely used green building rating system. A native of Boston, Hodgdon is a graduate of Tufts University, serves on numerous boards and advisory councils and is a sought-after media voice and a frequent guest lecturer and instructor at the Harvard T. H. Chan School of Public Health's Center for Health and the Global Environment.

Presenter Sean McCrady leads the Assets and Sustainability, Real Estate and Properties group at UL, responsible for healthy buildings. Over his 20-plus year career in the industry, McCrady has provided expertise, technical development and training, project oversight, research and development, and client support. McCrady's in-depth understanding of the needs and concerns of business owners, building owners and managers has driven cost-effective solutions to indoor environmental issues and sustainability initiatives. McCrady is a board certified indoor environmental consultant, board certified microbial consultant, and board certified infection control consultant, in addition to which he is both a LEED and WELL accredited professional and Fitwel ambassador. McCrady holds a BS in Environmental Science from Virginia Tech and is based in Carlsbad, California.

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programs and more. Under Osmond's leadership, the CAC is consistently ranked among Chicago's top ten cultural institutions. Osmond serves on the boards of Choose Chicago (Vice Chair) and the Magnificent Mile and is President of International Women's Forum Chicago. She is founding chair of the Association of Architecture Organizations, a commissioner of the Commission on Chicago Landmarks, and a member of the Commercial Club, the Chicago Network and the Economic Club of Chicago, among others. Osmond holds a Bachelor of Music degree from Queens University in Ontario, Canada. She is a Certified Association Executive (CAE) and a graduate of the Advanced Executive Program at the Kellogg School of Management at Northwestern University.

Chicago's Moveable Bridges

Wednesday, March 24 at noon

\$8, **FREE** with registration fee to CAC members

Chicago is home to more moveable bridges than any other city in the country, keeping all sides of the city connected despite waterways that cut across them. Explore how these marvels of engineering helped shape the Chicago we know today. Bridges of all kinds spanned the Chicago River until the early 20th century, when a new, "Chicago-style" bridge was perfected: today's trunnion bascule bridges, whose spans rise dramatically into the sky. Learn about the history of Chicago bridge engineering, how bridges hastened the city's growth and the variety of styles architects have employed for the design of these connectors and their bridge houses.

Presenter Corinne Rohr, CAC docent since 2010, loves exploring the history of the Chicago River and the many bridges that cross it. A longtime Chicagoan, Rohr leads Chicago Architecture Foundation Center River Cruises aboard Chicago's First Lady as well as CAC walking tours through the Illinois Pedway and Old Town Triangle. She is co-director of a new tour about moveable bridges, expected to begin departing in 2021 once restrictions lift and tours resume. Rohr is actively involved in docent governance, serving on the CAC's docent committees for tours and Docent Appreciation Night.

CAC Education Programs

Through partnerships with schools and youth-serving organizations, the CAC reaches thousands of K–12 students annually, while teacher workshops provide educators with tools and resources they need to advance STEM (science, technology, engineering and math) curricula in their classrooms. Committed to increasing access for populations historically under-represented in ACED (architecture, construction, engineering and design) professions, the CAC offers many of its education programs—and all of its programs for teens—at no cost to participants.

Girls Build! Spring Class Series

Sundays from 1–5pm, March 7, 14, 21 and 28; April 11 and 18

No classes on Easter Sunday, April 4

For students with prior Girls Build! participation

Girls Build! Spring Break Camp

Monday, March 29 through Thursday, April 1

Each day includes both self-guided, at-home activities and virtual meetings via Zoom

For first-time Girls Build! participants

FREE with required registration in advance. Space is strictly limited.

Email education@architecture.org to learn more.

Expanding upon the success of more than a dozen Girls Build! classes and camps it has offered since 2016, the CAC continues this STEM and leadership development program in 2021, designed to inspire middle school girls to explore and advance their interests in architecture, construction, engineering and design. During Girls Build! programs, students get to know women working professionally in these and other related fields—special guests who serve as program instructors, role models and mentors. Girls Build! participants use the Design Process to develop hands-on projects while practicing collaboration, teamwork, communication and presentation skills, providing a foundation for them to join the next generation of innovators and leaders.

Girls Build! events and programs are made possible by support from [ArcelorMittal](#), the [Herman Miller Cares Foundation](#) and the [Turner Construction Company Foundation](#).

39th Annual Newhouse Architecture + Design Competition

FREE with required registration in advance

Submissions due Friday, April 9, 2021 by 5pm

The 39th annual Newhouse Architecture + Design Competition is an opportunity to showcase the talents of Chicago-area students who create projects that solve real-world problems. This year's competition highlights the City of Chicago's [INVEST South/West initiative](#) by concentrating students' efforts on proposals to improve the quality of life in the neighborhoods of Auburn Gresham, Austin and Englewood. Key dates include submission deadline of 11:59pm (midnight) Central Time on April 9. Questions are welcome via email to newhouse@architecture.org. Visit architecture.org/newhouse to learn more and [click here to view and download the 2021 Newhouse Competition manual](#).

About the Chicago Architecture Center

The Chicago Architecture Center (CAC) is a nonprofit organization founded in 1966, dedicated to inspiring people to discover why design matters. A national leader in architecture and design education, the CAC offers field-leading tours, programs, exhibitions and more that are part of a dynamic journey of lifelong learning.

Opened to the public in 2018, its riverfront location is in the heart of the city, where Michigan Avenue meets the Chicago River, featuring nearly 10,000 square feet of exhibition space filled with super-sized models—and views—of iconic skyscrapers built over the course of more than a

century. Exhibitions focus on Chicago's diverse neighborhoods, housing types, leading architects and future projects, and include the largest scale model of the city, with more than 4,250 miniature buildings, interactive touchscreens, and a cinematic backdrop animating key moments in its history. Highly knowledgeable, enthusiastic CAC docents guide visitors and residents through more than 75 walking tours with more than 7,000 annual departures, plus the Chicago Architecture Foundation Center River Cruise aboard Chicago's First Lady.

Through partnerships with schools and youth-serving organizations, the CAC reaches approximately 30,000 K–12 students annually, while teacher workshops provide educators with tools and resources they need to advance STEM curricula in their classrooms. Committed to increasing access for populations historically under-represented in ACED (architecture, construction, engineering, and design) professions, the CAC offers many of its education programs—and all of its programs for teens—at no cost to participants. CAC programs for adults and members include talks with acclaimed authors and practicing architects, in-depth presentations on issues and trends in urbanism, and classes unlocking a wide range of subjects with connections to the built environment.

Proceeds from programs, tours and the CAC Design Store, as well as from grants, sponsorships and donations, support its educational mission. Visit architecture.org to learn more and follow @chiarchitecture and #chiarchitecture on social media.

